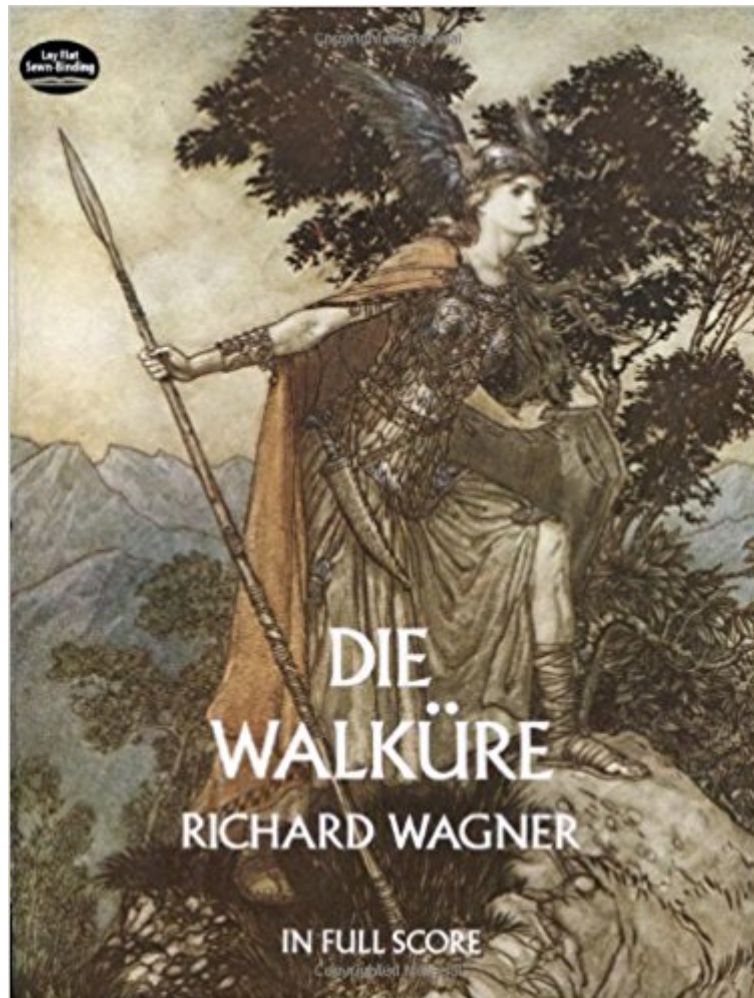




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Die Walkure In Full Score



Synopsis

A landmark in the history of opera, *Die Walküre* is the most popular and most frequently performed opera among those that make up the Ring Cycle. It contains some of Wagner's best-known and most memorable music and stands alone as a complete work. This edition reproduces the full orchestral and vocal score in a clear, modern engraving with large, legible notation for easy reading and study. Do not confuse this with a piano rendering; it is the full orchestral score – nothing has been left out. Perfect for study, this score is also indispensable for anyone listening to recordings. In no other manner can the listener keep full awareness of the orchestral richness of this opera.

Book Information

Paperback: 710 pages

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Customer Reviews

Composer and conductor Richard Wagner (1813-83) is best known for his four-opera classic, *The Ring*. Unlike most other composers, Wagner wrote both the scenario and libretto for his operas.

Before I got the score, I had listened to the opera once through and after grasping the basic story with the libretto, I decided to go ahead and see what German opera was all about even though I had been told by many people that it was 'heavy' and I should avoid Wagner at all costs. The result was something I hadn't been expecting. The score is wonderfully presented and extremely clear. Of course, it's a big score (just over 700 pages) but opens out flatly and doesn't damage the spine - quite clever thing from Dover! Text is all in German apart from a translation of the contents,

characters and orchestration so unless you've mastered the German language, get your hands on a german or music dictionary. See through is minimal. The score had been intended to be the second package to arrive but ended up being the last. The reason: someone had mixed their 'r' and 'c' up and instead of posting to Ireland, they somehow managed to send it a few miles north to Iceland. It arrived though, explaining the long journey it had undertaken!!! A good bargain for such a complex and diverse score.

The one-star rating is merely to draw attention to a problem. The top line in the little box that displays the purchase options - new, used, paperback, etc. - will divert you to an item that is the LIBRETTO ONLY. Nothing describes it as such, and all the reviews on the new page refer to the full score. The cover design is different, but I figured it was a different printing. It doesn't help that erroneously describes the full score as being part of the Dover Vocal Score series - though, if the vocal score with piano reduction is what you want, they have that, too. (Fortunately, the Dover cover design is fully legible in thumbnail.) Just be advised that until this situation is corrected - , are you reading this? - you'll have to do some sleuthing to find what you want and be extra vigilant to make sure the right thing ends up in your cart. Despite my complaints, I have to give credit for making the return and refund process super-easy.

This Dover Edition has everything what I was hoping for: clear and elegant print of complete score with concise preface notes (also in English translation). I recommend this edition to all music students, Wagner lovers, and connoisseurs.

This is the libretto. It is nice to have, but do not think it is the full score.

I've always loved Wagner's RING operas, and Dover does the world a great favor, imo, in making the full scores available in attractive, fairly low-cost editions.

great would do business again

Great

Really great and easy to follow score. Been wonderful way to get deeper into the music of Wagner. A must for any Wagner fan!

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